

**Open Graves,
Open Minds:**
Vampires
and the
Undead
in Modern
Culture

16-17 April 2010

de Havilland Campus, Hatfield, AL10 9EU

MA Literature Modern Literary Cultures

New modules for 2010

School of Humanities

Dandies, Decadents and New Women

Fin de siècle Literary Culture 1880-1900

Reading the Vampire

Science, Sexuality and Alterity in Modern
Culture

Sex, Class and Violence

Studies in Literature and Film

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*Conference
Schedule*

Conference Schedule

16 April 2010

10:00 - 14:00	Registration		Foyer
12:00 - 12:15	Welcome	Dr Sam George	Lecture Hall N003
12:15 - 13:30	Plenary: Gothic Charm School, or, How Vampires Learned to Sparkle	Dr Catherine Spooner	Lecture Hall N003
13:30 - 15:00	Panels of Papers (Panels 1, 2, 3)		

1 Monstrous Natures, Undead Appetites Chair: Dr Sam George Seminar Room R034

"Vegetarian" Vampires: Morality of the Anti-Villains in Selected Vampire Novels

Shanna Flaschka (University of Mississippi, USA)

Vampires vs. Creatures of Moonshine

Dr Jacob Huntley (University of East Anglia)

'You beautiful piece of dead meat': the negotiation of intimacy and sexual exploitation in Charlaine Harris's Sookie Stackhouse novels

Alex Tankard (University of Liverpool)

2 Undead Victorians Chair: Dr Pat Wheeler Seminar Room R035

Vampirism and Victorianism in Kim Newman's Anno Dracula

Dr Dorota Babilas (Department of English Studies, University of Warsaw, Poland)

Reimagining the Victorian Vampire

Leslie Ormandy (Clackamas Community College, USA)

Steampunk Vampire: The diffusion of steampunk style across the vampire community

Dr Brigid Cherry (St Mary's University College) & Dr Maria Mellins (Croydon Higher Education College)

3 Bad Blood and Infection Chair: Dr Andrew Maunder Lecture Hall N003

'Who Ordered the Hamburger with Aids?': Blood Anxiety in True Blood.

Xavier Aldana Reyes (Lancaster University)

Sullied Blood, Semen, and Skin: Vampires and the Specter of Miscegenation

Kimberly Frohreich Gaydon (University of Geneva, Switzerland)

Manic Street Creatures: The Infected of 28 Days Later

Andrew Patch (University of Exeter)

15:00 - 15:30 Tea and Refreshments Foyer

15:30 - 17:00 Panels of Papers (Panels 4, 5, 6)

4 Zombies Chair: Dr Pat Wheeler Seminar Room R034

Zombies and Ninjas and Class, Oh My!: Marxist Paradigms in Pride and Prejudice and Zombies

Julia S. Fullman (California State University, Fullerton, USA)

Race and Otherness in Romero's 'Dead' Series

Robert Neuding (Bowling Green State University, USA)

'Death is the New Pornography!': Gay Zombies and Fascist Hypermasculinity in Queer Horror Film

Darren Elliott-Smith (Royal Holloway (University of London))

5 Undead Teens I Chair: Dr Anna Tripp Seminar Room R035

Female Representation in Teenagers' Vampire Fiction: Love with Fangs

Leonor Ruiz-Ayúcar Bello (La Laguna University, Spain)

The good, the gay, the glamorous: modern-day reinterpretations of the vampire myth in young-adult fiction

Jagoda Szulia (Adam Mickiewicz University, Poland)

The Eternal Teen: The Configuration of Teenage Identity in the American Teen-Vamp

Simon Bacon (University of Roehampton)

6 Identity, Legality, and the Undead Chair: Dr Jennifer Young Lecture Hall N003

Charlaine's Poor White Trash: Contemporary Inhabitants of Paranormal Economies

Nickianne Moody (Liverpool John Moores University)

'Legally Recognised Undead': Difference and Assimilation in Contemporary Vampire and Zombie Fiction

Bill Hughes (University of Sheffield)

Failed Vamps? Blood Ties, Moonlight and Canadian TV

Dr Alison Peirse (University of Northumbria)

17:00 - 18:30 Panels of Papers (Panels 7, 8, 9)

7 Undead Romance I Chair: Bill Hughes Seminar Room R034

Re-romancing the teenager, or why Twilight Promotes Abuse

Nadine Farghaly (University of Salzburg)

Undead, unwed, but not unread: vampire fiction and chick-lit

Dr Joanne Knowles (Liverpool John Moores University)

'You are the most dangerous creature I've ever met': Female Sexuality as Monstrous in Stephenie Meyer's Twilight Series

Karen Graham (University of Dundee)

8 *Undead Teens II*

Chair: Dr Sam George Seminar Room R035

Coming of Age in Vampire Fiction:
The Maturation of a Sub-Genre

Maria Verena Siebert (Ruhr-University Bochum,
Germany)

'Don't Go into the Woods Alone': The
Function of Rape Myths in Adolescent
Vampire Fiction

Rebecca Owen (Liverpool John Moores University)

My Boyfriend is a Vampire! - Gender Roles
and Teen Dating

Johanna Schorn (University of Bayreuth, Germany)

9 *The Gay Undead*

Chair: Darren Elliott-Smith Lecture Hall N003

True Blood, Real Life?: Religious
Fundamentalism, Gay Rights, (Non)Violence,
and the American South in True Blood

J Ryan Parker (The Graduate Theological Union,
USA)

Vampires as Otherness: The Vampire as
Metaphor for the Homosexual in
Poppy Z. Brite's Lost Souls

Ian Scales (York St. John University)

The (Un)Death of the Queer Subject:
Dying and Political Rebirth

Elizabeth Shramko (Central European University,
Hungary)

18:30 - 19:45 *Plenary: 'Cancer with a Purpose': Putting
The Cinematic Vampire Under
the Microscope* Dr Stacey Abbott Lecture Hall N003

19:45 - 20:15 *Drinks reception* Club de Havilland

20:15 *Vampire-Themed
Conference Dinner* Comet Room,
Club de Havilland

17 April 2010

09:00 - 10:30 *Panels of Papers (Panels 10, 11, 12)*

10 *Undead in the New Media*

Chair: Darren Elliott-Smith Seminar Room R034

The Vampire in the Machine: exploring the
undead interface

Dr Ivan Phillips (University of Hertfordshire)

He Walks Again: The Digital Translation of
the Man's Vampire in Legacy of Kain

Larkin Romaneski (Florida State University, USA)

Out of Character? Slashing Twilight

Maria Lindgren Leavenworth (Umeå University,
Sweden)

11 *Politics of the Undead*

Chair: Bill Hughes Seminar Room R035

Fundamentalism, Hybridity and Remapping
the Vampire body: Postmodern Vampirism
and the Presidency of George W. Bush

Dr Sorcha Ní Fhlainn (Trinity College, Dublin,
Ireland)

Reflecting Our Inhumanity: The Vampiric Other
and Genocide in Ultraviolet (1998)

David McWilliam (University of Liverpool)

Vampiric Economies at the Anglo-African
Margin: Bertram Mitford's Imperial Romance

Jane Ford (University of Portsmouth)

12 *Witchcraft and Folklore*

Chair: Dr Janice Norwood Lecture Hall N003

Re-visioning the womb: Rethinking maternal
knowledge and folklore in the works of Le Fanu
and Stoker

Sara Williams (University of Hull)

Witch Craft, Black Magicians, Peers and
Spiritual healers: Their place in literature and
society: A Case study of Pakistan.

Mr Waheed Mohiuddin (Social Policy Research
Centre (SPRC))

When death is not enough: the return of the
repressed in Morrison's Beloved

Hanène Kooli (University of Kairouan, Tunisia)

10:30 - 11:00 *Coffee and Croissants* Foyer

11:00 - 12:30 *Panels of Papers (Panels 13, 14)*

13 *Allure of the Undead*

Chair: Dr Anna Tripp Seminar Room R034

The Twilight Saga and the Pleasures of
Spectatorship: the Broken Body and
the Shining Body

Dr Sarah Artt (Edinburgh Napier University) &
Dr Sara-Patricia Wasson
(Edinburgh Napier University)

That's Why the Lady is a Vamp: The
Resurgence of the Femme Fatale in
Contemporary Popular Culture

Dr Katie Edwards (University of Sheffield)

Dark Ladies: Vampires, Lesbians, and
Women of Colour

Dr Victoria Amador (Heriot Watt University)

14 *Literary Traditions and the Undead*

Chair: Dr Gavin Budge Seminar Room R035

Tell-Tale Deaths and Monstrous Quests:
Being Human and Visions of Death in
Millennial Gothic Fictions

Jacqueline de Giacomo (Technische Universität
Berlin, Germany)

Romance and Female Knight Errantry in the
Twilight Saga

Tom Ue (McGill University, Canada)

Staking them Out: Shakespeare's Vampires

Danielle Rosvally (Rutgers-Newark, USA)

12:30 - 13:30 Lunch Restaurant de Havilland

13:30 - 15:00 Panels of Papers (Panels 16, 17, 18)

16 Dracula Lives!

Chair: Dr Gavin Budge Seminar Room R034

New Men and the New Chivalry in Bram Stoker's Dracula

Dr Sara Clayson (Open University)

Gender and Sexuality in Dracula

Prof. Graham Holderness (University of Hertfordshire)

Bram Stoker's Dracula and the Sciences of the Mind: Vampires as Products of Mental Disorders

Andrés Romero-Jódar (University of Zaragoza, Spain)

17 The Hauntology of the Undead

Chair: Bill Hughes Seminar Room R035

The Anatomy of the Undead. Cognitive approach to the study of nonhuman entities

Katarzyna Bajka (Institute for the Study of Religions, Jagiellonian University, Poland)

Opened graves, singing dead and the bringing up from Sheol. Metaphors of life, death and un-death in the Hebrew Bible

Wojciech Kosior (Institute for the Study of Religions, Jagiellonian University, Poland)

Remains of Freud: Souless bodies, bodiless spirits and the spectre of the Enlightenment

Anna Kowalcze-Pawlik (Jagiellonian University, Poland)

18 Ethnicity and Nation among the

Chair: Dr Ivan Phillips Lecture Hall N003

The Brutal and Bloody: Representations of the ChupaCabra in Rudolfo Anaya's Curse of the ChupaCabra

Prof. Suryendu Chakraborty (Krishnagar Women's College, India)

'Others' of Turkey in a Female Vampire Story

Pelin Aslan (Bo_aziçi University, Turkey)

A Fledgling Biopolitics of Vampire Addiction

Frann Michel (Willamette University, USA)

15:00 - 16:30 Panels of Papers (Panels 19, 20)

19 Crypts, Coffins, and Bad Language

Chair: Dr Sam George Seminar Room R034

The Vampire: Only The Coffin Is That In Which It Fits

Sian Lindsay Flinders (Monmouth University, USA)

'I feel strong. I feel different!': Transformations, vampires and language in Buffy the Vampire

Malgorzata Drewniok (Lancaster University)

Bloody hell. Sodding, blimey, shagging, knickers, bollocks. Oh God, I'm English-

Dr Charlotte Bosseaux (University of Edinburgh)

20 Film and the Undead

Chair: Dr Rowland Hughes Seminar Room R035

The Other as Undead: representations of exilic bodies as already dead in 1930s Hollywood

Gábor Gergely (University of Exeter)

The Humanization of the Undead: An Analysis of 2000s Films on Vampires, From Queen of the Damned and The Little Vampire to Perfect Creature and I Am Legend

Dr Antonio Sanna (University of Westminster)

Stoker's Castle and Park's New Clothes: The Political/Libidinal Economy of Desire in Park Chan-Wook's Thirst and Bram Stoker's Dracula

Zachary J Bellino (Louisiana State University, USA)

Table with 4 columns: Time, Activity, Speaker, Location. Rows include: 16:30 - 17:00 Tea with Gothic Cupcakes Foyer; 17:00 - 18:15 Plenary: Breathing Life into the Undead: Writing Vampire Fiction Marcus Sedgwick Lecture Hall N003; 18:15 - 19:15 Book Signing Marcus Sedgwick Foyer; 19:15 Conference drinks Club de Havilland

Notes

Series of horizontal lines for taking notes.