

## Coming Out as Werewolf

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Beginning with Lon Chaney junior's Larry Talbot in *The Wolf Man* (1941) and continuing to more recent representations including Professor Remus Lupin from *Harry Potter* (2004) and George Sands from *Being Human* (2008), I trace how werewolf representations have altered in line with changing legal, medical and social understandings of (homo)sexuality.

Using the werewolf as a signifier for transgressive subjectivity in social and sexual terms, I go on to consider the werewolf's potential for thinking through contemporary ideas of sexuality and what it might mean to 'come out' as werewolf today.

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